

## BAD ROMANCE

4-wall line dance

Music: "Bad Romance" – Lady Gaga

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|--------|--|
| 1&     | Touch R toe forward, drop R heel                       |
| 2&     | Touch L toe forward, drop L heel                       |
| 3&     | Touch R toe forward, drop R heel                       |
| 4&     | Touch L toe forward, drop L heel                       |
| 5, 6   | Step R forward, pivot ½-turn to the left               |
| 7, 8   | Step R forward, pivot ½-turn to the left               |
| 9, 10  | Touch R heel forward, touch R toe back                 |
| 11     | Low hop on both feet ¼-turn right                      |
| 12     | Low hop ¼-turn right (shift weight to R)               |
| 13&14  | Shuffle forward L, R, L                                |
| 15, 16 | Step R forward, pivot ½-turn to the left               |
| 17&18  | Stomp R forward, swivel heels right, swivel heels left |
| 19&20  | Stomp L forward, swivel heels left, swivel heels right |
| 21&22  | Stomp R forward, swivel heels right, swivel heels left |
| 23&24  | Stomp L forward, swivel heels left, swivel heels right |
| 25, 26 | Large step R diagonally back, drag L next to R         |
| &27&28 | Swivel heels left, right, left, right                  |
| 29, 30 | Large step L diagonally back, drag R next to L         |
| &31&32 | Swivel heels right, left, right, left                  |
| 33&    | Cross L over R, step R back                            |
| 34&    | Touch L forward to the left, step L next to R          |
| 35&    | Cross R over L, step L back                            |
| 36&    | Touch R forward to the right, step R next to L         |
| 37     | Step L over R with ¼-turn to the right                 |
| 38     | Low hop on both feet ¼-turn to the right               |
| 39     | Low hop on both feet ¼-turn to the right               |
| 40     | Low hop on ¼-turn right (shift weight to L)            |
| 41&    | Touch R to the right, step R next to L                 |
| 42&    | Touch L to the left, step L next to R                  |
| 43, 44 | Step R to the right, pivot ¼-turn to the left          |
| 45&46  | Kick R forward, step R next to L, step L next to R     |
| 47, 48 | Step R forward, pivot ½-turn to the left               |