UNO DOS TRES

4-wall line dance
music: “Maria” - Ricky Martin (Spanglish mix)

count step

1 Side rock R to the right
2 Rock L return
3 Cross step R over L
4 Keeping feet crossed and in place: step L; step R
5 Side rock L to the left
6 Rock R return
7 Cross step L over R
8 Keeping feet crossed and in place: step R; step L

9 Hop in place with R diagonally forward
10 Hop in place with L diagonally forward
11 Hop in place with R diagonally forward
12 Step R next to L; touch L back
13 Kick L forward
14 Step L together on ball of foot; step R together
15 Kick L forward
16 Step L together on ball of foot; step R together

17 Step L forward
18 Pivot ½-turn to the right on both feet
19 Rock L forward with hip thrust
20 Rock R back with hip thrust
21 Rock L forward with hip thrust
22 Rock R back with hip thrust
23&24 Shuffle forward L,R,L

25 Rock R forward
26 Rock L back
27&28 Shuffle in place R,L,R with ¼ turn to the right
29 Rock L forward
30 Rock R back
31 Step L back
32 Step R together; cross step L over R