

SUNDANCE GAZETTE

THE NEWSLETTER OF THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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SUNDANCE SALOON CELEBRATES 9 YEARS

And what a great adventure it has been! Sundance Saloon opened its doors in April 1998. Who knew then how it would flourish and thrive nine years later.

Over the years Sundance Saloon has served thousands of members of the LGBT community. Along the way, we moved to a new location, built two dance floors, held numerous special events, and watched the growth of our community as we expanded to two nights a week. And Sundance Saloon continues to fulfill our primary mission of providing dance instruction to the public, with multiple rooms of lessons on both Thursdays and Sundays, often filled to capacity.

Sundance Saloon is a nonprofit all-volunteer project, a labor of love produced for the community by the community. We would not be here today, were it not for the contributions of the countless volunteers and donors who share the passion of country-western dancing.

Please join us on April 8 for our 9th Anniversary Party, as we invite everyone to celebrate with free admission, souvenirs, special dance performances, and (of course) lots of great country-western dancing.

SCENES FROM OUR PAST



SUNDANCE SALOON'S FIRST LOCATION AT 174 KING STREET



THE "CHIXIE DICKS" AT HALLOWEEN 2000



BUILDING OUR OWN DANCE FLOOR AT OUR PRESENT HOME AT 550 BARNEVELD

2007 SUNDANCE STOMPEDE: OCTOBER 18-21, 2007

The 2007 Sundance Stompede returns to the Golden Gateway Holiday Inn (Van Ness and California) for another fantastic weekend of country-western dancing. We'll have four nights of dancing, hours of amazing dance workshops, and all the extras that make the weekend so special. The Saturday night Hoedown is back at the gorgeous Regency Ballroom, with its expansive hardwood dance floor, just two blocks from the host hotel.

We are pleased to announce that many of our favorite visiting instructors have already made plans to return this year: Rick Dominguez (Los Angeles), Jim Drew (Seattle), Lee Fox (Ft. Lauderdale), Troy Inman (Atlanta), Michael McGee (Minneapolis), Stina Rogal (Chicago), Scott Schrank (Atlanta), Susanna Stein (New York), and Patrick Turnbull and Collie Valdez (Los Angeles).

You can register now for your Stompede-Pass and take advantage of the early-bird discount. And don't forget to make your hotel reservations early, before our block of rooms sells out. All the information you need is at www.stompede.com.

We can still use your help and input! Participating in the planning process is ultimately the most rewarding way to be involved. We invite you to the next Stompede Planning Meeting: Sunday, April 15, 5:30-7:00pm, in the Red Room at Sundance Saloon (upstairs from the Green Room).

This year's Sundance Stompede beneficiaries are the AIDS/Breast Cancer Emergency Funds and Rainbow World Fund.

*The Sundance Gazette is the quarterly newsletter of
The Sundance Association for Country-Western Dancing
2261 Market St., PMB 225, San Francisco, CA 94114
415-820-1403 • www.sundancesaloon.org*



Thursdays, 6:30 – 10:30pm
Sundays, 5 – 10:30pm
550 Barneveld Ave., San Francisco

THURSDAYS NOW WITH THREE ROOMS OF LESSONS

Plenty of choice on Thursdays, with lessons 7-8pm in three different rooms. Thursday classes are drop-in with no additional fee. (An additional donation is suggested for the Red Room classes.)

RED ROOM – Intermediate West Coast Swing

GREEN ROOM – Beginning Two-Step

MAIN ROOM – Intermediate Couples' Dance (see monthly schedule for details)

SUNDAYS IN THE GREEN ROOM

APR 1, 8, 15, 22 – Beginning East Coast Swing with Citabria Phillips. \$15 for the 4-week series (plus the Sundance Saloon admission charge). Space limited: register in advance at info@sundancesaloon.org.

APR 29 – Chill Factor. Special line dance review with Dave Hayes. Drop-in.

MAY 6, 13 – Drop-in free-form Shadow workshop. Come and share your ideas.

MAY 20 – Drop-in free-form Shuffle workshop. Come and share your ideas.

JUN – TBA

9TH ANNIVERSARY PARTY APRIL 8 – FREE ADMISSION!

Sundance Saloon is 9 years old! Join us in celebration, with souvenirs, special dance performances, and lots of great country-western dancing. Bring your friends!

MEMORIAL DAY WEEKEND MAY 27 TEA DANCE SPECIAL HOURS: 4:00-9:30PM

Afternoon line dance marathon, plus a parking lot BBQ and Rodeo brought to you by the Bay Area Chapter of the Golden State Gay Rodeo Association, along with our usual dance instruction and plenty of two-steppin'! Details to follow.

COMMUNITY NEWS

★ **The Peach Stampede**, May 25-27, Atlanta, GA. Make your plans for the next IAGLCWDC convention, with dances, workshops, exhibitions, competition and more! Info: www.hoedown2007.com.

★ **The GSGRA rodeo circuit** dates for 2007: the San Diego Rodeo is Jun 1-3, Bay Area Rodeo is Sep 14-16. Los Angeles Rodeo has been canceled. Complete IGRA calendar at www.igra.com

★ **Ballroom Classes with Citabria Phillips and Zoe Balfour**. An extensive series with many dance styles, beginning to advanced, mid-day Sundays and Wednesday evenings in Oakland. Details at www.sundancesaloon.org, or e-mail citabria@lightonyourfeet.com

★ **Local dance opportunities** abound, including Queer Ballroom/Jitterbugs in San Francisco, the Trip the Light Fantastic Friday Women's Dance in Oakland, Club 1220 in Walnut Creek, and more! Check out the community listings at www.sundancesaloon.org.

LOOSEN UP MY BUTTONS

4-wall line dance

Music: "Buttons" – Pussycat Dolls

count step

- | | |
|--------|---|
| 1,2 | Rock L with jump forward, recover R |
| 3&4 | Step L back, step R next to L, step L forward |
| &5 | Twist heels left, twist heels center |
| 6 | Kick L forward |
| 7&8 | Triple step L, R, L in place |
| 9, 10 | Step R forward, pivot ¼-turn to the left (keep weight on R) |
| 11&12 | Kick L forward, step L next to R, step R next to L |
| 13-15 | Turn ¼-turn to the right over three beats |
| 16 | Jump in place with feet apart (weight mostly on R) |
| 17-20 | Pop L knee out to the left 4 times |
| &21 | Cross L in front of R, kick L out to left |
| 22&23 | Triple step L, R, L in place |
| 24 | Dip body down (weight on both feet) |
| &25 | Jump onto L with ¼-turn to the left, touch R heel forward |
| &26 | Step onto R, touch L heel forward |
| &27,28 | Step onto L, step R forward, step L forward |
| &29 | Step R back, step L back |
| 30 | Pivot ½-turn to the left (keep weight on L) |
| 31, 32 | Step forward on R, touch L next to R |



SUNDANCE SALOON 24/7!

Listen to Sundance Saloon Internet Radio

www.sundancesaloon.org

From two-steppin' classics to the latest releases, and a line dance at the top of each hour!

PICNIC POLKA

4-wall line dance

music: "I Want To Be A Cowboy's Sweetheart" - LeAnn Rimes

count step

- | | |
|--------|--|
| 1 | Touch R toe (toe points in) next to L |
| 2 | Touch R heel (toe points out) next to L |
| 3&4 | Step R back, step L together, step R forward |
| 5 | Touch L toe (toe points in) next to R |
| 6 | Touch L heel (toe points out) next to R |
| 7&8 | Step L back; step R together; step L forward |
| 9&10 | Shuffle/polka forward R, L, R |
| 11&12 | Shuffle/polka forward L, R, L |
| 13&14 | Shuffle/polka back R, L, R |
| 15&16 | Shuffle/polka back L, R, L |
| 17-19 | Step R, L, R to the right with full clockwise turn |
| 20 | Touch L next to R with *clap* |
| 21-23 | Step L, R, L to the left with full counterclockwise turn |
| 24 | Touch R next to L with *clap* |
| 25&26 | Kick R forward, step R together, step L together |
| 27&28 | Kick R forward, step R together, step L together |
| 29 | Step R forward |
| 30 | Pivot on both feet ½-turn to the left |
| 31 | Step R forward |
| 32 | Pivot on both feet ½-turn to the left |
| 33 | Stomp R next to L |
| 34-36 | *Clap*, *clap*, *clap* |
| 37&38 | Shuffle L, R, L to the right |
| 39&40 | Face ¼ -turn clockwise and shuffle R, L, R forward |
| 41&42 | Face ¼ -turn clockwise and shuffle L, R, L to the left |
| 43&44 | Face ¼ -turn clockwise and shuffle back R, L, R |
| 45, 46 | Step L forward; step R forward |
| 47, 48 | Step L forward; stomp R next to L (keep weight on L) |

THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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please forgive any errors or omissions