

AUSTIN

Choreographer: Dasha (modified by Sundance Saloon, San Francisco)

Music: "Austin" – Dasha

4-wall line dance

Preface: Dasha's original step sheet is ambiguous in places, and there are many variations floating around on TikTok. This step sheet closely reflects the version that Dasha herself does when she performs, along with the most common conventions we see on TikTok. We added a turn to make this a 4-wall line dance instead of a 1-wall dance.

count step

HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, HEEL, FLICK, DOUBLE ½ PIVOT LEFT W/ LASSO

- 1& Touch R heel diagonally forward, step R together
- 2& Touch L heel diagonally forward, step L together
- 3& Touch R heel diagonally forward, hook R across L (slap with left hand)
- 4& Touch R heel diagonally forward, flick R behind L (slap with left hand)
- 5, 6 Step R forward, pivot ½-turn to the left onto L (lasso swing either hand)
- 7, 8 Step R forward, pivot ½-turn to the left onto L (lasso swing either hand)

R GRAPEVINE, HOP W/ CLAP, L GRAPEVINE, HOP W/ CLAP

- 9-12 Step R to the right, cross L behind R, step R to the right, hop on both (with clap)*
- 13-16 Step L to the left, cross R behind L, step L to the left, hop on both (with clap)*

* can substitute a touch together

R DOUBLE HEEL, SWITCH, L DOUBLE HEEL, SWITCH, R TOE-HEEL, SWITCH, L TOE-HEEL

- 17, 18& Touch R heel forward, touch R heel forward, step R next to L
- 19, 20& Touch L heel forward, touch L heel forward, step L next to R
- 21, 22& Touch R toe in, touch R heel out, step R next to L
- 23, 24 Touch L toe in, touch L heel out

DOUBLE ½ PIVOT RIGHT, TURNING JAZZ BOX

- 25, 26 Step L forward, pivot ½-turn to the right onto R
- 27, 28 Step L forward, pivot ½-turn to the right onto R
- 29, 30 Cross L over R, step R back
- 31, 32 Turn ¼ left and step L to the left, touch R together