

## UNO DOS TRES

4-wall line dance

music: "Maria" - Ricky Martin (Spanglish mix)

count step

- 1 Side rock R to the right
- 2 Rock L return
- 3 Cross step R over L
- &4 Keeping feet crossed and in place: step L; step R
- 5 Side rock L to the left
- 6 Rock R return
- 7 Cross step L over R
- &8 Keeping feet crossed and in place: step R; step L
  
- 9 Hop in place with R diagonally forward
- 10 Hop in place with L diagonally forward
- 11 Hop in place with R diagonally forward
- &12 Step R next to L; touch L back
- 13 Kick L forward
- &14 Step L together on ball of foot; step R together
- 15 Kick L forward
- &16 Step L together on ball of foot; step R together
  
- 17 Step L forward
- 18 Pivot  $\frac{1}{2}$ -turn to the right on both feet
- 19 Rock L forward with hip thrust
- 20 Rock R back with hip thrust
- 21 Rock L forward with hip thrust
- 22 Rock R back with hip thrust
- 23&24 Shuffle forward L,R,L
  
- 25 Rock R forward
- 26 Rock L back
- 27&28 Shuffle in place R,L,R with  $\frac{3}{4}$  turn to the right
- 29 Rock L forward
- 30 Rock R back
- 31 Step L back
- &32 Step R together; cross step L over R