SUNDANCE ASSOCIATION MEMBERSHIP APPLICATION

Mail completed form with payment to: The Sundance Association • 2261 Market St., PMB 225 • San Francisco, CA 94114 Please print clearly!

State: Zip:
ed as
□ VIP Gold (\$300-\$599) Includes all of the Turquoise benefits plus: • Five free passes to the Sundance Saloon • A special Sundance Saloon mug* • Sundance StompedePass
□ VIP Diamond (\$600–\$1199) Includes all of the Turquoise benefits plus: • Ten free passes to the Sundance Saloon • A special Sundance Saloon mug* • Sundance StompedePass
 □ VIP Platinum (\$1200+) Includes all of the Turquoise benefits plus: • VIP annual pass to Sundance Saloon • A special Sundance Saloon mug* • VIP Pass to the Sundance Stompede
-line donation (with JustGive - see www.sundancesaloon.org)
Exp. date:
Signature:



MEMBERSHIP APPLICATION 2013



The Sundance Association 2261 Market St., PMB 225 San Francisco, CA 94114

415-820-1403 www.sundancesaloon.org

THE SUNDANCE ASSOCIATION

WHAT IS THE SUNDANCE ASSOCIATION?

The Sundance Association is an all-volunteer, community-based 501c3 nonprofit organization dedicated to the promotion of country-western dancing in the LGBT community. Projects include lessons and



dancing twice a week at Sundance Saloon, the annual Sundance Stompede country-western dance weekend, and much more.

The Sundance Association's place in the community has made it an irreplaceable part of the San Francisco landscape. The Sundance Association encourages creativity and personal growth, while foster-

ing a powerful sense of camaraderie and community – an intangible benefit that is perhaps our greatest achievement.

WHY A NONPROFIT CORPORATION?

Our designation as a nonprofit organization assures you that any "profits" we make are channeled right back into the various projects of the organization. We must adhere to strict accounting and reporting, subject to review by the federal government. The directors and officers of The Sundance Association are all volunteers who have no desire for any personal financial gain. As a publicly-supported non-profit organization, we solicit help from the community to benefit the community.

WHY BECOME A MEMBER?

Becoming a member of the Association demonstrates that you care about the future of country-western dancing and want to contribute to its success. Membership offers an opportunity for you to become involved in the community and make a positive impact in many people's lives. Your tax-deduct-



ible contribution keeps country-western dancing flourishing in San Francisco!

MAJOR PROJECTS OF THE SUNDANCE ASSOCIATION



Sundance Saloon, our primary project, offers twice-weekly country-western dance instruction and open dancing – and we have now added an additional monthly event at a second location. Sundance Saloon wholly succeeds in accomplishing our mission of dance education, the primary basis for our 501c3 nonprofit designation, offering multiple lessons in a variety of dance styles each week.

The Sundance Stompede, our annual country-western dance weekend, offers four intensive days of dance workshops and dance events. Each year hundreds attend from throughout the world. In 2012 the event raised over \$22,000 for the other local charity organizations. The Sundance Association has raised more than \$300,000 for other nonprofit organizations over the past 14 years.





The Sundance Association sponsors numerous **special events**, including public outdoor festival community dances at the San Francisco Pride Festival and Castro Street Fair. These events are paramount in introducing country-western dancing to the general LGBT public. You'll also find us producing country-western dances on RSVP cruises and many other gatherings of the LGBT community.

The Sundance Bandits, Sundance Saloon's country line dancing troupe, combines artistry and athleticism with the style and theme of traditional country-western moves. Since they were formed in 2011, they have continued to grow and flourish, dazzling audiences throughout the country, including appearances at the New Orleans IAGLCWDC convention in 2012.



FINANCES [FY 2011, excluding Stompede]

