

# SUNDANCE GAZETTE

THE NEWSLETTER OF THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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## ANOTHER BANNER YEAR

The Sundance Association experienced its most ambitious year in 2003. From our weekly Sundance Saloon, to the spectacular Sundance Stompede, and everything in between, we hope you've enjoyed the journey as much as we have.

In another example of Sundance Association determination, we built another dance floor – this time a portable one. Under the direction of Randy Pocius and Travis Gardner, a number of volunteers gave up a couple of

Sundays to assemble enough sections to create a 2700-square-foot maple floor. The beautifully functional floor appeared at the Bay Area Rodeo, the Castro Street Fair, and the Hoedown 2003 at the Galleria Design Center.

The Sundance Association made its mark on the general community with huge outdoor country-western dance celebrations at San Francisco Pride and the Castro Street Fair. We earned our place on the international map with the Sundance Stompede, where hundreds of visitors joined hundreds more locals for three days on non-stop dancing, raising over \$9300 for the AIDS/Breast Cancer Emergency Fund in the process. We have now raised over \$36,000 for other nonprofit organizations!

And special events at Sundance Saloon throughout the year, including our Sweethearts' Ball, Anniversary Party, Country Pride Party at the Ramada Plaza, Spring and Summer Round-Ups, Halloween, and the



**CONSTRUCTING OUR PORTABLE DANCE FLOOR, JUNE-JULY, 2003**

Holiday Ball – all helped to create lasting memories of 2003.

It's quite amazing to think that we do all this entirely as a nonprofit organization, solely with volunteers, and on a fiscally-conservative budget. In 2003 we saw our ranks increase, with more volunteers than ever helping out, more members than ever contributing financially, and the addition of new board member Dave Hayes. As we move into 2004 and get ready to do it all again, please consider helping us in the new year.



**SUNDANCE SALOON 5TH ANNIVERSARY, APRIL 20, 2003**

## A SUCCESSFUL SUNDANCE STOMPEDE HUNDREDS OF PARTICIPANTS – THOUSANDS RAISED FOR CHARITY

The Sundance Stompede which took place November 7 - 9, 2003, was a great success. The Ramada Plaza Hotel was abuzz all weekend long, as San Francisco played host to the 2003-04 convention of the International Association of Gay/Lesbian Country-Western Dance Clubs (IAGLCWDC). Hundreds enjoyed the dizzying array of activities, including over 30 hours of dance workshops, conferences and forums, social events, and of course, the three huge dance parties.

Some memorable highlights: sumptuous hors d'oeuvres and wine at the VIP reception (courtesy of Hugh Groman Catering and Barefoot Wine) – opening ceremonies at the Friday night Welcome Ball, with the flag-raising, Pasha Morant's stirring National Anthem, and the Saddletamps' performance – the after-hours parties, the perfect way to end the night (sponsored by Daddy's Bar) – superb dance workshops for every level running in three rooms at once – the Women's Social, an IAGLCWDC convention first,

but definitely not the last – the dead battery in the truck that housed our portable dance floor, and the two dozen volunteers who saved the day and raced to assemble it in time for Saturday's Hoedown – riveting performances by visiting dance troupes at the Hoedown – drawing the winning RSVP cruise ticket: John Pleskach – the elegant Sunday brunch in the beautiful Ramada ballroom – the largest crowd Sundance Saloon has ever seen at the Stompede Ball on Sunday night – and watching the participants of the Sleazy Shadow contest, all of them winners in our eyes.



**WELCOME BALL, FRIDAY NIGHT**

And while we were having all this fun, we raised over \$9300 to the AIDS/Breast Cancer Emergency Fund, thanks to the silent auction and raffle participants, and to other generous contributors, including the host sponsors.

Ready to do it again? The next Sundance Stompede will take place October 22 - 24, 2004. Want to help? Look for notices of planning meetings starting soon!



**THE MANHATTAN PRAIRIE DOGS**

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## SCENES: AUTUMN, 2003 IT'S BEEN A BUSY SEASON!



**CASTRO STREET FAIR  
OCT. 5, 2003**



**HALLOWEEN  
OCT. 26, 2003**



**SUNDANCE BOARD  
PRESENTS THE \$9309  
STOMPEDE CHECK TO AEF  
EXECUTIVE DIRECTOR MIKE  
SMITH AND FUNDRAISING  
CHAIR CHRIS MORRIS**

**HOLIDAY BALL & TOY  
DRIVE, DEC. 14, 2003**



## POWER SURGE

4-wall line dance

Music: "Tres Deseos (Three Wishes)" – Gloria Estefan

count	step	direction
1,2	Point L toe to the left; (hold)	N
3	(Facing slightly right) cross L over R	NE
&4	Step R next to L; cross L over R	NE
5,6	Point R toe to the right; (hold)	N
7	(Facing slightly left) cross R over L	NW
&8	Step L next to R; cross R over L	NW
9	Rock L to the left	N
10	Recover R with ¼-turn to the right	E
11	Step L forward	E
12	Pivot on both feet ½-turn to the right (shift weight to R)	W
13&14	Triple-step in place with ¼-turn to the right: L, R, L	N
15-16	Grind hips left (weight ends on L)	N
17&	Kick R forward; step R next to L	N
18&	Touch L heel forward; step L next to R	N
19, 20	Step R forward; pivot ¼-turn to the left	W
21&	Kick R forward; step R next to L	W
22&	Touch L heel forward; step L next to R	W
23, 24	Step R forward; pivot ¼-turn to the left	S
25	Cross R over L	S
26	Step L back and pivot ¼-turn to the right	W
27	Pivot on L ½-turn to the right and step R to the new forward	E
&	Pivot on R ½-turn to the right and step L same direction	W
28	Pivot on L ½-turn to the right and step R same direction	E
29, 30	Rock L forward, recover R	E
31&32	Shuffle back turning ½-turn to the left: L, R, L	W
33, 34	Stomp R forward; (hold)	W
35-36	Body roll (over 2 counts), shifting weight to L	W
37&38	Shuffle back turning ½-turn to the right: R, L, R	E
39, 40	Rock L forward; recover R	E
41, 42	Step L back; step R back	E
43&44	Step L back; step R next to L; step L forward	E
45, 46	Step R forward; step L forward	E
47, 48	Pivot on both feet ½-turn to the right; step L forward	W
49&50	Tap R toe next to L; step on R; step L forward	W
51&52	Tap R toe next to L; step on R; step L forward	W
53, 54	Brush R next to L; step R over L	W
55, 56	Step L back; step R to the right of L	W
57, 58	Bump hips R; bump hips L	W
59, 60	Bump hips R; (hold)	W
61&62	Kick L forward; step L next to R; step R next to L	W
63, 64	Step to the left making a full turn: L, R	W

## THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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*please forgive any errors or omissions*