

SUNDANCE GAZETTE

THE NEWSLETTER OF THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

WINTER • 2005

vol. 8 no. 1

ANOTHER BANNER YEAR!

We've had a busy few months, with October's Sundance Stompede as the pinnacle. Those who took advantage of the Stompede's dance workshops were treated to some of the best instruction by the most dynamic instructors you'll find anywhere. And the three evening dance events were unqualified successes, each special in their own way. Even the power outage at the Saturday night Hoedown couldn't dampen the spirit of the weekend.



ARMS UP AT THE SUNDANCE STOMPEDE! THE SADDLETRAMPS PERFORM AT HOEDOWN 2005 AND WORKSHOP ATTENDEES SHOW THEIR ENTHUSIASM



The Sundance Stompede is one of our country-western community's biggest moments to shine, and we did so to the tune of \$6341 raised for the AIDS/Breast Cancer Emergency Funds. Thanks again to all of the volunteers, donors, and participants who made it all happen.

Other special events made for a memorable season. We danced up a storm on our portable dance floor at the Castro Street Fair in October. The Sundance country-western dance area is the highlight of the Fair for so many! Also in October we celebrated Halloween on Halloween, with some great costumes making their appearance. And in December the Holiday Ball saw Sundance Saloon transformed into a wonderland of lights and sound ... as we collected dozens of toys for Mama's Toy Drive, and everyone got leid.

We're gearing up to do it all again in 2005! We look forward to our weekly dancing and instruction at Sundance Saloon, various special events, and community involvement at San Francisco Pride, the Hairrison Street Fair, the Bay Area Rodeo (the Best Buck in the Bay!), the Castro Street Fair, and more.

And in 2005, we'll be proud once again to host the 2005-06 convention of the International Association of Country-Western Dance Clubs during our Sundance Stompede. So hang on to your hats – it's going to be a fantastic ride!



CELEBRATING CW DANCE AT THE CASTRO STREET FAIR

WISH LIST

Do you have a special expertise that could help the Sundance Association? We could always use some expert help and/or advice! Areas in need include accounting, promotion/publicity, applying for grants, fundraising, management/planning, and any number of other skills. We'd love to hear from you!



TAKING A TWIRL AT THE SUNDANCE STOMPEDE

ISLAND BEAUTY AT SUNDANCE SALOON'S HALLOWEEN PARTY



photos: Tim Wong, Ingu Yun



Sundays, 6 – 11 pm
550 Barneveld Ave., San Francisco

NEW HOURS IN FEBRUARY (JANUARY REMAINS THE SAME!)

Sundance Saloon will shift its hours for a two-month trial beginning in February, opening our doors at 5:00pm and closing at 10:30pm. We hope this will turn out to be a welcome change for you.

Lessons will run from 5:30pm to 7:15pm, with breaks for open dancing, so you can come early and dance all night! Then it's on to our regular format of dancing until 10:30pm.

COMING UP IN THE GREEN ROOM

Each month in the Green Room we feature a different series of classes. In general, space is limited and advance registration is recommended. A 4-week series is \$15 (with no one turned away for lack of funds).

Info: registrar@sundancesaloon.org

JAN – Beginning West Coast Swing with Ken Gourley (starts Jan 9).

FEB – Beginning-"plus" West Coast Swing with Ken Gourley.

MAR – Intermediate two-step/waltz with various instructors. Back by popular demand! This is not a progressive series: classes are free, you can drop in any week, and no pre-registration is required.

CAREFUL WHERE YOU PARK!

Please note that we are NOT allowed to park in the large parking lot adjacent to Sundance Saloon. Cars are being towed. Also please remember to lock your car and leave no valuables.

*The Sundance Gazette is the quarterly newsletter of
The Sundance Association for Country-Western Dancing
2261 Market St., PMB 225, San Francisco, CA 94114
415-820-1403 • www.sundancesaloon.org*

MORE NEWS

2005 TO BE OUR BIGGEST STOMPEDE EVER! NEXT PLANNING MEETING: JANUARY 9

With 2004 just behind us, we're already planning furiously for October 21-23, 2005, when the Sundance Stompede will again host the convention of the International Association of Gay/Lesbian Country-Western Dance Clubs (IAGLCWDC). We expect hundreds of visitors to descend on San Francisco from across the U.S., Canada and Europe to share in three nights of spectacular dance events, huge array of dance workshops, dance exhibitions, entertainment, conferences, and more social events than ever – creating our most ambitious and unforgettable experience ever!

We're excited about our new host hotel, the Holiday Inn Golden Gateway, at Van Ness and California. You'll find guest rooms with fabulous San Francisco views, plenty of spacious public rooms for dance workshops and conferences (without obstructing pillars!), and comfortable amenities like a casual bar and restaurant on-site, all in a nice neighborhood with plenty of nearby restaurants.

We could certainly use your help and input! Participating in the planning process is ultimately the most rewarding way to be involved, as you see your efforts turn into reality. Whether you have particular skills or just want to lend a casual hand, we invite you to the next Stompede Planning Meeting, Sunday afternoon, January 9. Please contact info@stompede.com or call 415-820-1403 for exact time and location.

COMMUNITY NEWS

Make your plans for two other IAGLCWDC conventions this year! The **Spring Break Hoedown** hosted by Southern Country South Florida takes place March 24-27, 2005 in Fort Lauderdale, Florida, and the **The Best Little Hoedown in Texas** hosted by Texas Twisters is June 30 - July 4, 2005 in Dallas, Texas. Both promise to be great forerunners to our own Stompede in October ... Matt Ellinger of the Barbary Coast Cloggers teaches a 3-week **clogging class** each month, where you can learn the line dance "Rhythm Of The Road!" Next series is Jan 10-24-31, 7:30-10:00pm at the Jon Sims Center, 1519 Mission St, San Francisco. Info: www.barbarycoastcloggers.com ... Join the Bay Area Chapter of the GSGRA for a special **Private Shopping Night at the Western Warehouse** in Milpitas, January 7, 9:00 pm. 20% store-wide discount! Pre- and post-parties at the Edge and Marlena's, and a \$10 party bus will transport you to and from San Francisco! Info: www.bayarearodeo.com.

HOLD YOUR HORSES

4-wall advanced line dance

Music: Hold Your Horses by E-Type

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|--------|---|
| 1&2 | Kick R forward, step R in place, step L next to R |
| 3,4 | Step R forward, step L with ¼ turn left |
| 5,6 | Skate R, skate L (traveling forward) |
| 7,8 | Skate R, skate L (traveling forward) |
| 9,10 | Step R to right [<i>arms up</i>], touch L toe behind R [<i>arms down</i>] |
| 11,12 | Step L to left [<i>arms up</i>], touch R toe behind L [<i>arms down</i>] |
| &13&14 | Gallop back R, L, R, L [<i>L arm front, slap tush w/ R hand each count</i>] |
| &15&16 | Gallop back R, L, R, L [<i>L arm front, slap tush w/ R hand each count</i>] |
| 17 | Step R to right [<i>L palm pushes R fist to the right</i>] |
| 18 | Step L behind right [<i>move arms to the left</i>] |
| 19 | Step R to right [<i>both hands touch shoulders</i>] |
| 20 | Touch L next to R [<i>both hands touch down</i>] |
| 21 | Step L to left [<i>R palm pushes L fist to the left</i>] |
| 22 | Step R behind L [<i>move arms to the right</i>] |
| 23 | Step L to left [<i>both hands touch shoulders</i>] |
| 24 | Touch R next to L [<i>both hands touch down</i>] |
| 25-28 | Knock knees each count [<i>L arm forward – circle to the left</i>] |
| 29-32 | Knock knees each count [<i>R arm forward – circle to the right</i>] |
| 33,34 | Step L forward, scuff R |
| 35,36 | Cross R over L, step L back |
| 37&38 | Point R to right, step R next to L, touch L heel forward |
| &39 | Step L next to R, touch R toe back |
| 40 | Pivot ½-turn to the right (transfer weight to right) |
| 41,42 | Step L forward, scuff R forward |
| 43,44 | Step down on R, stomp L next to R |
| &45&46 | Swivel heels to the left, center, left, center |
| 47,48 | Step L back, step R next to left |
| 49-62 | Repeat counts 33-46 |
| 63-64 | Step L back, touch R next to left |

TAG at the end of walls 2 and 4

- | | |
|-----|--|
| 1-2 | Step R to right, step L behind R [<i>roll fists forward</i>] |
| 3-4 | Step R to right, touch L next to R [<i>roll fists forward</i>] |
| 5-6 | Step L to left, step R behind L [<i>roll fists reverse</i>] |
| 7-8 | Step L to left w/ ¼ turn left, touch R next to L [<i>roll fists reverse</i>] |
| &9 | Turn ¼ left, push with R toe to right [<i>L arm circles overhead</i>] |
| &10 | Turn ¼ left, push with R toe to right [<i>L arm circles overhead</i>] |
| &11 | Turn ¼ left, push with R toe to right [<i>L arm circles overhead</i>] |
| 12 | Step R next to L |
| &13 | Turn ¼ left, push with L toe to left [<i>R arm circles overhead</i>] |
| &14 | Turn ¼ left, push with L toe to left [<i>R arm circles overhead</i>] |
| &15 | Turn ¼ left, push with L toe to left [<i>R arm circles overhead</i>] |
| 16 | Turn ¼ left and step L forward |

THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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please forgive any errors or omissions