

# SUNDANCE GAZETTE

THE NEWSLETTER OF THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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## HAPPY BIRTHDAY TO SUNDANCE!

Sundance Saloon turns 8 years old this April! Please join us on April 9 for our 8th Anniversary Party, as we invite everyone to celebrate with free admission, souvenirs, special dance performances, and lots of great country-western dancing.

### A BIT OF HISTORY

Sundance Saloon was formed eight years ago by a group of individuals who decided it was time for San Francisco to have a place to two-step where everyone was welcome. From the start it has been an all-volunteer project, a labor of love produced for the community by the community.

Sundance Saloon opened its doors on April 12, 1998, at its old King Street location. By the following year, the Sundance Association for Country-Western Dancing received its 501(c)(3) nonprofit status, based on its educational and cultural mission.

Over the years the weekly Sundance Saloon has served thousands of members of the LGBT community. Along the way, we moved to a new location, built two dance floors with our own sweat and love, held numerous special events, and watched the growth of our community. We saw our Sundance Stompede country-western dance weekend receive international acclaim, extended our

reach to community events like San Francisco Pride and the Castro Street Fair, and raised over \$70,000 for other nonprofit organizations. We're proud of our history, and look forward to our future.

### SUNDANCE SALOON TAKES OFF WHILE DANCERS TAKE IT OFF

The past few months have seen phenomenal growth at Sundance Saloon. If you're new to us, we welcome you with open arms. If you're a beginning dancer, don't be intimidated by the dancers whirling by. The idea is to get out on the dance floor, relax, and have fun. Soon enough, the terror will be gone. (Hint: ask more advanced dancers to dance – you'll learn faster that way.)

Also, whether you are new or old at Sundance Saloon, take some time to remember the rules of etiquette (see the back page).

The past quarter was memorable for February's Sweetheart's Ball & Underwear Party, which saw lots of folks in various states of undress or not, with everyone having a ball. Also, in late February 120 Sundancers and their friends went on a special 6-day Sundance/RSVP gay cruise with an extra focus on country-western dancing and dance instruction. This was a fantastic week, and we hope to offer this again some day.

### SCENES FROM THE RSVP-SUNDANCE CRUISE

clockwise: Sundancers perform a choreographed routine at the closing night talent show • Time out to relax at Half Moon Cay in the Bahamas • Dancing on the deck of the ship on a warm tropical night



Sundays, 5 – 10:30 pm  
550 Barneveld Ave., San Francisco

### COMING UP IN THE GREEN ROOM

Each month in the Green Room we feature a different series of classes. In general, space is limited and advance registration is recommended. A 3- or 4-week series is \$15 (with no one turned away for lack of funds).

Info: [registration@sundancesaloon.org](mailto:registration@sundancesaloon.org)

**APR** – Intermediate two-step with various instructors. Drop-in classes: no additional fee, no pre-registration!

**MAY** – Beginning West Coast Swing with Citabria Phillips (4 weeks, starts May 7).

**JUN** – Beginning-Plus West Coast Swing with Ken Gourley (3 wks, starts June 4).

### SUNDANCE SALOON 8TH ANNIVERSARY PARTY APRIL 9 – FREE ADMISSION!

Sundance Saloon is 8 years old! Join us in celebration: souvenirs, special dance performances, great dancing, and free admission.

### MEMORIAL DAY WEEKEND MAY 28 TEA DANCE SPECIAL HOURS: 3:00–9:30PM (tentative)

Sundance Saloon opens and closes early due to another event that follows us. Details to come, but plan on an afternoon line dance marathon, plus a parking lot BBQ and Rodeo brought to you by the Bay Area Chapter of the Golden State Gay Rodeo Association, along with our usual dance instruction and plenty of two-steppin'!

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415-820-1403 • [www.sundancesaloon.org](http://www.sundancesaloon.org)*

## DANCE FLOOR ETIQUETTE

Following dance floor etiquette helps everyone to have fun. The rules are simple enough, but it helps if everyone is aware of them. Basically, all you have to do is be courteous and respectful of those around you.

**If you are not dancing, don't stand on the dance floor.** Stand close to the wall so we don't experience the incredible shrinking dance floor. Also, don't carry drinks onto the dance floor. Report spills immediately.

**Dance in a counterclockwise direction around the floor.** Don't back up, but if you have to for some reason, be sure to look behind you first.

**Leaders - look where you are going,** and be prepared for the unexpected (like the couple in front of you who didn't look before they backed up). Leaders are responsible for protecting their partners. (Remember, it's always the leader's fault.)

**Slower dancers should move towards the inside of the dance floor,** allowing faster dancers to pass them on the outside. Don't tailgate another couple, but don't dawdle either (and definitely don't stop!). If the floor is crowded and there's a large space between you and the couple in front, either move to the inside, or speed up to close the gap, or everyone will start to back up behind you. Faster dancers should not move faster than they can safely go.

**If you are doing West or East Coast Swing, leave room on the outside of the dance floor for other dancers.** Many would-be shadow-dancers, shufflers, and two-steppers are otherwise unable to navigate the dance floor during these dances.

**If you bump into someone, smile and apologize.** If someone bumps into you, smile and apologize. If you find yourself apologizing all the time, maybe the problem isn't just "everybody else." If you find yourself smiling all the time, well, good.

**Finally, there is no excuse for "road rage" on the dance floor.** If you see someone breaking the rules, let it go. Maybe he isn't aware of the rules, maybe she's trying her best, but it's unlikely he really is a jerk who simply enjoys getting in your way. We all make mistakes. Getting angry isn't going to solve anything. Smile, and apologize.



### San Francisco's Country-Western Dance Weekend October 13-15, 2006

Three nights of awesome dance parties  
Three days of inspiring dance workshops  
And so much more ...

## GEORGIA WINDER

4-wall line dance

music: "Who Wouldn't Wanna Be Me" – Keith Urban  
"Mexico Road" – K.T. Oslin

count step

- |         |   |
|---------|---|
| 1, 2    | Touch R to right; cross (touch) R toe over L                      |
| &3      | Swing R out in circular motion with ¼-turn right, step R behind L |
| &4      | Step L together, step R forward                                   |
| 5, 6    | Step L forward, pivot ½-turn to the right (shift weight to R)     |
| 7, 8    | Rock L forward, recover R in place                                |
| 9&10    | Shuffle back L, R, L with ½-turn to the left                      |
| 11, 12  | Rock R forward, recover L in place                                |
| 13&14   | Shuffle back R, L, R with ½-turn to the right                     |
| 15, 16  | Rock L forward, recover R in place                                |
| &17     | Swing L out in circular motion, step L behind R                   |
| &18     | Swing R out in circular motion, step R behind L                   |
| &19     | Swing L out in circular motion, step L behind R                   |
| &20     | Step R together, step L forward                                   |
| 21, 22  | Step R forward, lock L behind R                                   |
| (23)&24 | (Hold), clap, clap (shift weight to L)                            |
| &25     | Swing R out in circular motion with ¼-turn right, step R behind L |
| &26     | Step L together, step R forward                                   |
| 27, 28  | Step L forward, pivot ½-turn to the right (shift weight to R)     |
| 29      | Turn ¼ right and step L to the left                               |
| &30     | Cross R behind L, step L to the left                              |
| 31&32   | Kick R forward, step R together, cross L over R                   |

See the instructional video at [www.sundancesaloon.org](http://www.sundancesaloon.org)

## COMMUNITY NEWS

★ **New York City Hoedown**, May 26-28. Make your plans for the next IAGLCWDC convention. Three nights of dancing on a nearly 4000 sq. ft. dance floor, 30 hours of dance workshops, exhibitions, competition and more! Info: [www.newyorkcityhoedown.org](http://www.newyorkcityhoedown.org).

★ **Buckin Taxes** is a country-western dance by the Bay Area Chapter of the GSGRA, Apr 15, 8pm-1am, Cathedral Hill Hotel, 1101 Van Ness Ave. San Francisco, \$10. [www.bayarearodeo.com](http://www.bayarearodeo.com)

★ **The GSGRA rodeo circuit** changes dates in 2006. The San Diego Rodeo is Apr 28-30, Los Angeles Rodeo is Aug 4-6, Bay Area Rodeo is Sep 15-17. Got it? Complete IGRA calendar at [www.igra.com](http://www.igra.com)

★ **Local dance opportunities** abound, including Queer Ballroom/Jitterbugs in San Francisco, the Trip the Light Fantastic Friday Women's Dance (formerly Hot-To-Trot) in Oakland, Club 1220 in Walnut Creek, clogging lessons with Matt Ellinger of the Barbary Coast Cloggers, and more! Check out [www.sundancesaloon.org](http://www.sundancesaloon.org).

## THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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*please forgive any errors or omissions*