



THE SUNDANCE GAZETTE

The newsletter of the Sundance Association for Country-Western Dancing

Spring, 2008 • vol. 10 no. 2



Two-steppin' – Two Nights!

THURSDAYS 6:30-10:30pm

with lessons 7:00-8:00
open dancing 8:00-closing

SUNDAYS 5:00-10:30pm

with lessons 5:30-7:15
Country Karaoke 7:15-10:00
open dancing 7:15-closing

550 Barneveld Ave., San Francisco
Admission \$5 • 21+ with ID

www.sundancesaloon.org



**San Francisco's
Country-Western
Dance Weekend
November 6-9, 2008**

Four nights of dance parties
Three days of dance workshops
Hundreds of cowboys & cowgirls
One great weekend

Advance registration is open!
Reserve your hotel room too.

www.stompede.com



The Sundance Association is an all-volunteer community-based 501c3 nonprofit organization dedicated to the promotion of country-western dancing in the LGBT community through education and public dance events.

www.sundancesaloon.org

Sundance Saloon celebrates 10 years!



This April marks a major milestone in the history of country-western dancing in San Francisco: the tenth anniversary of Sundance Saloon.

Sundance Saloon was created to have a place where everyone felt welcome. A brief history:

- ☆ **1998**–Sundance Saloon opens
- ☆ **1999**–The Sundance Association is granted 501c3 nonprofit status
- ☆ **2000**–The Sundance Association joins the International Association of Gay/Lesbian Country-Western Dance Clubs
- ☆ **2001**–The first Sundance Stompede
- ☆ **2002**–The search is on for a new space as the King St building is slated for demolition
- ☆ **2003**–Volunteers build a new dance floor in our new home at the Space 550 club on Barneveld Ave
- ☆ **2004**–Volunteers construct a second transportable dance floor



- ☆ **2005**–The Sundance Stompede expands to 3 days as it hosts a convention of the IAGLCWDC
- ☆ **2006**–Attendance at Sundance Saloon explodes and it expands to two nights a week
- ☆ **2007**–Sundance passes the \$150,000 mark in community giving to other nonprofits
- ☆ **2008**–Sundance Saloon turns 10

Most significantly is the sense of community that Sundance has fostered. Sundance Saloon has remained a nonprofit all-volunteer project. We would not be here today, were it not for the contributions of the countless volunteers and donors who made it all possible.

Please join us on April 13 for a very special **10th Anniversary Party**. We'll celebrate with free admission, souvenirs, lessons, special performances, and (of course) the best country-western dancing in the universe. Everyone is welcome!

Sunday Dancing in the Green Room

With the busy attendance we're seeing at Sundance Saloon on Sundays, we are now utilizing the Green Room as follows for your dancing pleasure:

- 7:30 - 8:15pm = slower 2-step and waltz music
- 8:15 - 9:00pm = line dance mini-marathon
- 9:00 - 9:45pm = west coast swing music

We continue with our regular format in the Main Room. And remember that Country Karaoke continues upstairs in the Red Room at Sundance Saloon on Sunday nights, 7:15 - 10:00pm.

Line Dance Basics: Sundays in April at Sundance Saloon

This popular series is designed for novice line dancers, or for anyone feeling line dance-challenged. We'll take our time and go over the basic footwork over and over until you get it.

Lessons run from 5:30 to 6:45pm in the Green Room every Sunday in April. Each week (except the first) will start with a review from the previ-

ous week. The classes are drop-in, with no additional fee.

April 6 = Watermelon Crawl, Barn Dance
April 13 = Ghost Train
April 20 = Crossing The Border
April 27 = Tush Push

Castro Flyer Hand-out, April 5 & 12, 11am-2pm

Several times a year a group of Sundancers spends a few hours at the corner of Castro & 18th Streets having fun dancing on the sidewalk and handing out flyers to interested passersby.



Join us on Saturday, April 5 and again on April 12 from 11am to 2pm in front of the Bank of America building. (We'll cancel if it rains.) Please RSVP to info@sundancesaloon.org.

*The Sundance Gazette is the quarterly newsletter of The Sundance Association for Country-Western Dancing
2261 Market St., PMB 225, San Francisco, CA 94114
415-820-1403 • www.sundancesaloon.org*

Upcoming Country-Western Dance Weekends

There are two upcoming country-western dance weekends you might consider.

The Emerald City Hoedown in Seattle is April 25-27. This is the first country-western dance weekend produced by Rain Country, Seattle's equivalent to The Sundance Association. There will be three days of dances and dance workshops as well as social events. For more information: www.raincountrydance.org/hoedown.

The Yo Ho Hoedown in Tampa, FL takes place over Memorial Day Weekend: May 23-25. This is a convention of the International Association of Gay/Lesbian Country-Western Dance Clubs (IAGLCWDC), and promises to attract hundreds of dancers from all over the continent. In addition to three nights of big dance events and 26 hours of dance workshops, there is a dance competition and the usual shenanigans associated with IAGLCWDC conventions. (Note that San Francisco will host the next IAGLCWDC convention at its November Sundance Stompede later this year!) Info: www.iaglcwdc.org.

AIDS Emergency Fund County Fair Sunday, June 1 • 4-10pm

AEF will host its 26th Anniversary Awards Gala with a new theme. "AEF's County Fair" will feature an afternoon and evening of carnival-type games, contests and country-style entertainment and food, **including two-stepping and line-dancing in the 40'x40' Country Western Dance Area** held in conjunction with The Sundance Association.

Hundreds of San Francisco's fun-seeking citizens will join AEF donors, volunteers and clients as we acknowledge our community's generos-

ity with this fun, new event at the San Francisco County Fair Building, also known as the Hall of Flowers, located in beautiful Golden Gate Park at 1199 9th Avenue (at Lincoln).

Special tickets for Sundancers will soon be available at Sundance Saloon at a significant discount. Tickets include food, beverage, dancing and games. For more information: www.aef-sf.org.

What If We Fly

4-wall line dance

Music: "What If We Fly" - Chely Wright

- | | |
|--------|---|
| 1 | Slide L left |
| 2-3 | Drag R next to L (two beats) |
| 4-6 | Step R, L, R with full turn to the right |
| 7-9 | Cross L over R, touch R next to L, hold |
| 10-12 | Step R back, step L next to R, step R forward |
| 13-15 | Cross L over R, kick R forward, hold |
| 16-18 | Cross R over L, step L to left, cross R behind L |
| 19 | Step L to left, with ¼-turn left |
| 20-21 | Sweep R in a circle until it is next to L (2 beats) |
| 22 | Step R to right |
| 23-24 | Sweep L in a circle until it is next to R (2 beats) |
| 25 | Cross L over R |
| 26,27 | Step R back, step L back |
| 28 | Cross R over L |
| 29,30 | Step L back, step R back with ½-turn to the right |
| 31-33 | Step L forward, touch R next to L, hold |
| 34-36 | Step R foot back, touch L to the side, hold |
| 37-39 | Cross L over right, touch R to the side, hold |
| 40-42* | Step R back, step L in place, step R in place, |
| 43 | Cross left foot over right |
| 44-45 | Sweep R in a circle and cross over L (2 beats) |
| 46 | Step weight onto R (crossed over left) |
| 47,48 | Step L to left, step R behind left |

*Alternative steps 40-42: can do a full turn to the right

Visit www.sundancesaloon.org for more line dance stepsheets.

THE PHOTO GALLERY

In February the Sundance Association partnered with RSVP Vacations to bring 7 nights of CW dancing and several hours of dance workshops to a memorable sun-filled and event-filled LGBT Caribbean cruise.



THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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please forgive any errors or omissions