



THE SUNDANCE GAZETTE

The newsletter of the Sundance Association for Country-Western Dancing

Autumn, 2011 • vol. 13 no. 4



Two-steppin' – Two Nights!

THURSDAYS 6:30-10:30pm

lessons 7:00-8:00

open dancing 8:00-closing

SUNDAYS 5:00-10:30pm

lessons 5:30-7:15

open dancing 7:15-closing

550 Barneveld Ave., San Francisco

Admission \$5 • 21+ with ID

www.sundancesaloon.org



**San Francisco's
Country-Western
Dance Weekend**

October 13-16, 2011

Three days of dance workshops ...

Four nights of dance parties ...

800 cowboys and cowgirls ...

One great weekend!

\$120 on-site registration, or tickets to individual events available.
Volunteer opportunities abound!

www.stompede.com



The Sundance Association is an all-volunteer community-based 501(c)(3) nonprofit organization dedicated to the promotion of country-western dancing in the LGBT community through education and public dance events.

www.sundancesaloon.org

The Sundance Stompede, October 13 – 16

The Sundance Stompede arrives in full force this October!! Register on-site for a StompedePass for entry to all events, or buy individual tickets at the door. Check out www.stompede.com for all the details, including a schedule of events and dance workshops, and information on volunteering.

Some highlights include:

• **Kick-Off Dance** – Thursday night, 6:30–11 pm at Sundance Saloon, 550 Barneveld Ave., admission \$10.

• **Welcome Dance** – Friday night, 7:30 pm–1 am at the Golden Gateway Holiday Inn, 1500 Van Ness Ave., admission \$20. Special "running set" group choreographed dance 8:00–8:30 pm, then three rooms of dancing (general country-western dancing, a line dance room and a west coast swing room).

• **Hoedown 2011** – Saturday night, 7:30 pm–1 am, at the spectacular



Regency Ballroom, 1300 Van Ness Ave. Admission \$45 at the door; \$35 advance tickets available at Sundance Saloon, Rock Hard (518 Castro St.) or on-line. Dance exhibitions 8–9 pm, then dancing in three huge rooms including a dedicated line dance room and a west coast swing room. Plus silent auction, raffle, entertainment, and more.

• **Stompede Ball** – Sunday night 5–11 pm at Sundance Saloon, admission \$10. Line dance marathon 5–7 pm, then open dancing until 11 pm. Featuring a Pat & Chris dance contest and our infamous Sleazy Shadow contest.

• **Dance Workshops** galore at the Holiday Inn, Friday 1–6 pm (\$20), Saturday 10 am–4 pm (\$30) and Sunday 10 am–4 pm (\$30), in up to four rooms running simultaneously, for all levels beginning to advanced. Two-step, waltz, west coast swing, east coast swing, line dances, and more!

• **Other non-dance events**, include the VIP welcome reception, women's social, and after-hours parties.

The Castro Street Fair – October 2 • 11 am – 6 pm

Country-western dancing returns to the Castro Street Fair at our great location in the parking lot behind the Castro Theater. Dance all afternoon on our own portable dance floor, proudly custom-built by Sundance Association volunteers!

We're planning a quick beginning line dance lesson at 2 pm ... and come help us teach the Barn Dance at 4 pm.

We need volunteers load-in Saturday (10–11 am), and Sunday for set-up (9–11 am), boot-check (11 am–6 pm) and load-out (6–8 pm). Contact us at volunteer@sundancesaloon.org or 415-820-1403.



Country Dance-A-Thon at Sundance Saloon – November 13

Presenting a fun way to raise funds for charity! The Country Dance-A-Thon is a three-hour country dance marathon taking place on Sunday, November 13 at Sundance Saloon. It is a fundraiser for the AIDS Emergency Fund, Positive Resource Center, and The Sundance Association and Sundance Bandits.

The Dance-A-Thon will take place 7–10 pm during regular Sundance Saloon hours. You need to register in advance and collect just a minimum of \$50 in donations. Then don your boots and dance! More info: www.sundancesaloon.org/dance-a-thon.

*The Sundance Gazette is the quarterly newsletter of The Sundance Association for Country-Western Dancing
2261 Market St., PMB 225, San Francisco, CA 94114
415-820-1403 • www.sundancesaloon.org*

More Upcoming Sundance Events

SOMA Country at Beatbox – Saturday, Oct. 22, Nov. 19, and ...

Sundance Saloon presents a monthly south-of-Market country-western dance! 6–10 pm, with beginning lessons 6–7 pm. \$8 admission. 314 11th St near Folsom., San Francisco, CA.

Halloween Party at Sundance Saloon – Sunday, Oct. 30

Our annual Halloween costume ball, with cash prizes for the best costumes (1st place = \$100, 2nd place = \$50, 3rd place = \$25). Admission \$8, or \$5 if you come in costume.

Holiday Ball & Toy Drive at Sundance Saloon – Sunday, Dec. 11

Sundance Saloon gets decked out in holiday lights and sounds. Bring a toy to benefit Mama's Toy Drive. On this night we also celebrate the season of giving by honoring our volunteers. Admission \$8, or \$5 with a toy; free for Sundance volunteers.

New Year's Eve at the Whitcomb – Saturday, Dec. 31

Dinner 6–8 pm, dance 8 pm – 1 am. Sundance returns to the glorious ballroom of the Hotel Whitcomb for one of our most anticipated events of the year. Dinner + dance \$50; dance only \$25 in advance or \$30 at the door. Details at www.sundancesaloon.org. 1231 Market St., San Francisco, CA.

THE PHOTO GALLERY

Sundance Saloon celebrated SF Pride with a glorious afternoon of dancing at the Civic Center Festival, along with two evening dances at the nearby Hotel Whitcomb. More photos: www.sundancesaloon.org.



Dance Floor Etiquette

Following dance floor etiquette rules helps everyone to have fun.

Dance counterclockwise around the floor. Try not to back up, but if you have to for some reason, look behind you first.

Leaders – look where you are going, and be prepared for the unexpected (like the couple in front of you who didn't look before they backed up).

Slower dancers should move towards the inside of the dance floor, allowing faster dancers to pass them on the outside. If there's a large space between you and the couple in front, either move to the inside, or speed up to close the gap. Don't dance recklessly: faster dancers should not move faster than they can safely go. When doing complicated moves that don't travel forward, move towards the center of the floor.

West coast swing dancers should leave room on the outside of the dance floor for other dancers. Similarly, traveling dancers should steer clear of the line of west coast swing dancers, being especially alert at either end of the dance floor. We also request you don't do couples dancing on the main floor during line dances.

If you bump into someone, smile and apologize. If someone bumps into you, smile and apologize. If you find yourself apologizing all the time, maybe the problem isn't just everybody else. If you find yourself smiling all the time, well, good.

If you are not dancing, don't stand on the dance floor; stand close to the wall to maximize our dance floor space. Don't carry drinks onto the dance floor. Report spills immediately.

Finally, there is no excuse for "road rage" on the dance floor. If you see someone breaking the rules, let it go. Maybe he isn't aware of the rules, maybe she's trying her best, but it's unlikely he really is a jerk who simply enjoys getting in your way. We all make mistakes, and we all have our faults. Just smile, and apologize.

THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

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