



# THE SUNDANCE GAZETTE

*The newsletter of the Sundance Association for Country-Western Dancing*

Winter, 2013 • vol. 15 no. 1



## Two-steppin' – Two Nights!

**THURSDAYS 6:30-10:30pm**  
lessons 7:00-8:00  
open dancing 8:00-closing

**SUNDAYS 5:00-10:30pm**  
lessons 5:30-7:15  
open dancing 7:15-closing

550 Barneveld Ave., San Francisco  
Admission \$5 • 21+ with ID

[www.sundancesaloon.org](http://www.sundancesaloon.org)



**San Francisco's  
Country-Western  
Dance Weekend**

**Oct. 31 – Nov. 3, 2013**

Three days of dance workshops ...  
Four nights of dance parties ...  
800 cowboys and cowgirls ...  
One great weekend!

Stay tuned for more details. 2012  
photos, videos, and line dance  
step sheets on our website now.

[www.stompede.com](http://www.stompede.com)



The Sundance Association is an  
all-volunteer community-based  
501(c)(3) nonprofit organization  
dedicated to the promotion of  
country-western dancing in the  
LGBT community through educa-  
tion and public dance events.

[www.sundancesaloon.org](http://www.sundancesaloon.org)

## Happy New Year from Sundance Saloon!

What a great year of dancing and community we had in 2012! We look forward with eager anticipation to our 15th anniversary year with country-western dancing continuing every Thursday and Sunday at Sundance Saloon, our monthly Saturday night SOMA Country dance at Beatbox, and our numerous special events throughout the year. We've got some great things in store for you in 2013.



This past quarter was a busy season for us, notable for the Castro Street Fair, Sundance Stompede, Halloween, Country Dance-a-Thon, and the Holiday Ball. The season demonstrated the

generosity of our community at its fullest, as we raised over \$22,000 at the Sundance Stompede and another \$10,000 at the Country Dance-a-Thon, not to mention the dozens of toys brought to the Holiday Ball. The Sundance Association has now raised over \$300,000 for other nonprofit organizations!

As an all-volunteer non-profit organization, we'd like to thank the dozens of volunteers and members who help to make Sundance Saloon – and all of our projects – a reality. Sundance is such a special place because of the combined efforts of so many.

Here's to a happy new year from Sundance Saloon, filled with plenty of dancing and friendship. See you on the dance floor!



**New Year's Eve Dance  
December 31, 2012 • 6 pm – 1 am  
The Hotel Whitcomb  
1231 Market St., San Francisco**

Come on down to our fourth annual New Year's Eve dance in the beautiful ballroom of the Hotel Whitcomb, adjacent to the Civic Center MUNI/BART station! Please join us for a festive night as the country-western dance community gathers to ring in the new year together. Optional dinner 6:00 - 8:00 pm, lessons 8:00 - 9:00 pm (beginning two-step and line dance), then open dancing 9:00 to 1:00 am.

Dinner with dance is \$50 (advance sales only, limited capacity); dance only is \$30 at the door, or \$25 in advance. Advance tickets are available through December 27 at Sundance Saloon, or on-line ([www.sundancesaloon.org](http://www.sundancesaloon.org)). Dinner must be reserved by December 24.

**Sundance West Coast Swing Day  
with Kelly Casanova  
January 26, 2013 • 11:30 am – 5 pm**



We are excited to present a full day of workshops with two-time US Open Swing Dance Champion Kelly Casanova, featured instructor at the 2012 Sundance Stompede. The day will include beginning and intermediate-level sessions. This is a great opportunity to learn from one of the best! \$20 per 2-hour session, with discount for Sundance members. More information and advance reservations at [www.sundancesaloon.org](http://www.sundancesaloon.org).

*The Sundance Gazette is the quarterly newsletter of  
The Sundance Association for Country-Western Dancing  
2261 Market St., PMB 225, San Francisco, CA 94114  
415-820-1403 • [www.sundancesaloon.org](http://www.sundancesaloon.org)*

## More Upcoming Sundance Events

see [www.sundancesaloon.org](http://www.sundancesaloon.org) for details

### • Volunteer Appreciation Night – Sunday, Jan. 13

Our tribute to all of our dozens of fabulous volunteers.

### • Trailer Trash Night – Sunday, Jan. 27

Tomas cooks up a storm and brings his country feast to Sundance Saloon. Bring your appetite and wear your trashiest outfit.

### • Sweetheart's Ball & Underwear Party – Sunday, Feb. 10

Our annual Valentine's Party sees the return of the enormously popular Underwear Party. Free coat/clothes-check.

### • Oscar Night at Sundance Saloon – Sunday, Feb. 24

We'll broadcast the Academy Awards live in the Green Room at Sundance Saloon starting at 5:00 pm.

### • SOMA Country at Beatbox – 3rd Saturday of the month

Our monthly Saturday night dance at this great venue, with a gorgeous hardwood floor and warm, intimate setting. Jan. 19, Feb. 16, Mar. 16 ... 6–10 pm (lessons 6–7 pm). 314 11th St at Folsom.

## Sundays in the Green Room

Each month we present a different focus of lessons in the Green Room on Sundays, 5:30 - 6:30 pm, and we continue our **Line Dance 101 series** every Sunday 6:30 - 7:15 pm.

• **January: Beginning West Coast Swing.** Some partner dance experience recommended. 3-wk series. Pre-registration required, \$15.

• **February: Beginning-Plus West Coast Swing.** Presumes knowledge of the basics and builds to the intermediate level in this 3-wk series. Pre-registration required, \$15.

• **March: Beginning-Plus Two-Step.** Bridges the gap between beginning and intermediate levels. Drop-in, no extra fee.

### THE SUNDANCE ASSOCIATION FOR COUNTRY-WESTERN DANCING

#### DIRECTORS & OFFICERS

Ingu Yun, President • Randy Pocius, Vice President • Jim Warhol, Secretary • John Hoffman, Treasurer • Chiara Manodori • Steve Sullivan • Mike Wojcik

#### MEMBERS

**PLATINUM** Reginald Dugard • Crispin Hollings • Daniel Hwang • Ron Jenkins • Dinyar Mistry • Alex Nellis • Rob Ollander-Krane • Steven Wissing **DIAMOND** Jim Daily • David Gendreau • Dave Goldberg • Craig Olson • Dan Riley • Jan Stevenson • Brian Wines **GOLD** John Antoun • John Cavano • Dhiraj Dudeja • Bill George • Shawn Giammattei • Tom Grissinger • Milo Hanke • Cannon Hukins • Tim Jones • David Kearney • Andrew Kelchner • Patty Leiferman • Donald McKillop • Michael Nichols • Stephen Palmer • Daniel Pound • Tom Signore • Rick Storrs • Michael Wojcik • David Yurkovic **SILVER** Shin Aoki • Arthur Baca • Jack Bell • Bill Bonacci • Kurt Burgess • Jorge Carlos Camaño • Tamar Cohen • Jay Corbett • Matt Czajkowski • Sylvie Dhaussy • Lawrence Ewing • Michael Farnham • Edwin Goei • Craig Gotfried • Ming Ho • Jim Hunger • Doug Jantz • Scott Johnson • Joy Juaneza • David Kuffel • Charles Locher • Robert Maier • Jamie Moran • George Naylor • Tam Ongjoco • Holly Reese • Allen Register • Elan Rosenquist • Sheila Schlicht • Allen Scuitto • Rachel Shea • Cumba Siegler • Liam Sullivan • Mark Troy • Hugh Walker • Jack Whiteford • Herb Wiseman **COPPER** Edward Buckley • Vance Fong • Bruce Friedberg • Dan Goldes • Mary Susan Hansen • Wilson Hardcastle • Kurt Heffron • Martha Huettl • Howard Miller • Roland Moore • Robert Munzer • David Nale • Theresa Novicki • Tony Ortiz • David Reardon • Marguerite Talley • Scott Terry • Kevin Vermillion • Jerry Wang • Anthony Weeks • Carlton White • Merle Yost **TURQUOISE** Margot Antonetty • Bill Baird • Ken Bates • David Lee Browne • Catherine J. Dodd • Flavio Epstein • Robert Friedman • Charles Frisk • George Gibbs • Stephen Handorf • Dave Hayes • Stephen Herman • Lynda Hodgskiss • Glenn Jackson • Charles Jasper • Steve Kaye • Joseph Landin • Kipp Leyser • Peilin Li • Royce Lin • Thomas Lubrano • Al Luongo • Patrick McCleskey • David McFadden • Scott Merillat • Akiyo Mineo • Elenie Oppfer • Rich Parsons • Sylvain Pelletier • Ron Points • Jovino Ribeiro • Marie Ribeiro • Waide Riddle • Michael Roman • Canyon Sam • David Tan • Kevin Thomas • Jason Vincent • Don Weinger

*please forgive any errors or omissions*

## Doctor, Doctor

4-wall line dance

Music: "Bad Case Of Loving You" - Robert Palmer (Addictions, vol 1)

1-3, 4 Walk forward R, L, R; kick L forward and clap  
5-7, 8 Walk back L, R, L; touch R next to L and clap

9, 12 Stomp R diagonally forward, swivel L heel towards R  
11, 12 Swivel L toe towards R, swivel L heel to R heel  
13-14 Stomp L diagonally forward, swivel R heel towards L  
15-16 Swivel R toe towards L, swivel R heel to L heel

&17, 18 Jump R back, step L next to R (feet shoulder width apart), clap  
&19, 20 Jump R back, step L next to R (feet shoulder width apart), clap  
&21, 22 Jump R back, step L next to R (feet shoulder width apart), clap  
&23, 24 Jump R back, step L next to R (feet shoulder width apart), clap

25-27 Step R, L, R to the right with full turn to the right  
28 Touch L next to R  
29-31 Step L, R, L to the left with full turn to the left  
32 Touch R next to L

33&34 Shuffle forward R, L, R  
35, 36 Step L forward, pivot ½-turn to the right (weight on R)  
37&38 Shuffle forward L, R, L  
39, 40 Step R forward, pivot ¾-turn to the left (weight on L)

41&42 Side shuffle R, L, R to the right  
43, 44 Rock back on L, recover on R  
45&46 Side shuffle L, R, L to the left  
47, 48 Rock back on R, recover on L

49, 50 Touch R to the right, pivot on L ½-turn to the right and step R next to L  
51, 52 Touch L to the left, step L next to R  
53, 54 Touch R to the right, pivot on L ½-turn to the right and step R next to L  
55, 56 Touch L to the left, step L next to R

57& Touch R heel forward, step R next to L  
58& Touch L toe back, step L next to R with ¼-turn to the left  
59& Touch R toe back, step R next to L  
60& Touch L heel forward, step L next to R  
61& Touch R heel forward, step R next to L  
62& Touch L toe back, step L next to R with ¼-turn to the left  
63& Touch R toe back, step R next to L  
64& Touch L heel forward, step L next to R

65 Stomp R big step forward  
66-68 Bounce heels 3 times with slow ½-turn left  
69 Stomp R big step forward  
70-72 Bounce heels 3 times with slow ½-turn left

73, 74 Stomp R to the right, stomp L to the left  
75, 76 Clap, clap  
77, 78 Put R hand on R hip, put L hand on L hip  
79-80 Roll hips around to the left

RESTART #1: After count 32 of the second wall restart the dance at count 1

TAG & RESTART #2: After count 32 of the fourth wall:

1-2 Step R to the right and pop L knee in, weight on L and pop R knee in  
3-4 Weight on R and pop L knee in, weight on L and pop R knee in  
After this four-count tag, restart the dance at count 1

### More photos at [www.sundancesaloon.org](http://www.sundancesaloon.org).

